**IN A BETTER WORLD**

**Questions to understand the film.**

1. Who are the main characters in the film?
2. Who are the parents and what are their professions?
3. Describe the families of the boys. Are they rich or poor? Describe their social background.
4. What country are the boys from?
5. Describe bullying at school. Describe the humiliations that occur?
6. How did the two boys meet?
7. Describe how it relates to each of the main characters and their parents.
8. How did Christian’s mother die? What was Christian’s reaction to his mother’s death?
9. What problems does Elias’s family have?
10. Why does Christian consider Anton, Elias’s father, a softie/pushover? Describe the scene.
11. What is the dangerous act of revenge the boys are involved in? What are the consequences?
12. Why was Elias pulled off of Silo? Who prevented this?

Translated and adapted from: Institut für Kino und Filmkultur. <http://www.film-kultur.de/>QUESTIONS FOR DEBATE.

1. Why were the boys Friends? Describe their different characters, problems and weaknesses.
2. What problems were between the two families?
3. Do their families provide support, care and safety? What do you expect from your own family?
4. Did the friendship between the two boys replace the trust and support not found in their families? Remember scenes where these issues appear.
5. Describe examples of violence in the families in the film.
6. Why do the parents and the boys suffer?
7. In the film, some people act extremely violent. Give an example. What are the motives for acting so violent/aggressive?
8. Is a peaceful and humanitarian character a sign of weakness? Describe the scenes dealing with this issue.
9. Discuss the different strategies of conflict resolution in relation to violence and aggression in society.
10. What are the different attitudes of the boys bullying at school? Are there such conflicts in your school?
11. What would you do if you found yourself in a situation where you were as humiliated as Elias? Imagine this possible situation and how would you resolve it?
12. .What do you consider more appropriate in these situations: "eye for an eye, tooth for a tooth" or "to turn the other cheek"? Where does come from these sayings?
13. Reflect on the end of the film. The parents of Elias move back in together, Elias heals completely and Christian recuperates the confidence in his father. Is it a realistic picture? Why?